

# ELMWOOD DRIVE

## CONCERT RIDER

Last updated May 5, 2013

### IMPORTANT CONTACT INFORMATION MANAGEMENT

(All Booking or Rider Related Questions)

**Corey Coogan**

716-444-9243

[Elmwooddriveband@gmail.com](mailto:Elmwooddriveband@gmail.com)

## **MESSAGE FROM THE BAND**

Thank you so much for choosing ELMWOOD DRIVE to be a part of your event/ministry. We cannot begin to explain how excited we are to join with you in furthering the kingdom of God. Our heart's goal is to see Christ glorified foremost and to see those who join us in worship grow closer to Him. This rider is in no way a list of demands but merely a communication in what would be our preferred/ideal set up for serving with you and your ministry. Our hopes are that this may answer any questions and ease any fears you may have in regards to our expectations. Most if not all things may be negotiable and if further clarification is needed please contact Corey Coogan. Once again, thank you and we can not wait to worship the King with you and see people set free and given hope in Jesus name!

### **PLEASE READ THE FOLLOWING CAREFULLY:**

**If there are any questions, changes that need to be made, or if any requirements cannot be met, please contact Corey Coogan as soon as possible to make other arrangements.**

## **Elmwood Drive Official Rider**

**(please initial the boxes in understanding and agreement to the artist's requests)**

### **\_\_\_\_\_ 1. CANCELLATION**

Artist/Producer may terminate this Agreement:

- a)** Upon the death or serious illness of Artist or member of Artist's immediate family or, **b)** If in Artist/Producer's judgment, performance of the engagement may directly expose any representative of Artist/Producer or of Purchaser, or any portion of the audience, to danger or death or injury of any kind; or
- c)** If Artist/Producer determines performance is impossible or impractical due to the occurrence of a "Force Majeure Event" to include, but not limited to an act of God, accident, fire, lockout, strike, labor dispute, act of terrorism, failure of technical facilities, fuel rationing, dangerous weather conditions, or national or local state of emergency.

## \_\_\_\_\_ 2. SUPPORTING ACTS

IF there is an opening artist, act, or activity scheduled before, during or after the concert on the show date please inform ELMWOOD DRIVE.

## \_\_\_\_\_ 3. PUBLICITY/ENDORSEMENTS

Prior to releasing marketing materials (flyers, posters, commercials, ads, etc.) with ELMWOOD DRIVE's picture or name included, be sure to submit the item to ELMWOOD DRIVE'S Management for approval. ELMWOOD DRIVE is excited about partnering with you in ministry. God allows for ELMWOOD DRIVE to spread the Gospel in many communities and we praise Him for the opportunity for them to minister to your city. It is our hearts desire to reach believers and non-believers while visiting your area. We suggest using all internal and external resources (pulpit announcements, church bulletins, websites, emails, newspapers, publications, radio, TV, etc.) to create awareness about your MINISTRY ENGAGEMENT featuring ELMWOOD DRIVE. When possible, ELMWOOD DRIVE is available for interviews with local media or to speak with other churches or organizations at your discretion. Please contact Corey Coogan if arrangements need to be made.

## \_\_\_\_\_ 4. PRIOR TO ARTIST ARRIVAL

Ensure that the stage is completely cleared and the sound system is up and working **PRIOR TO** ELMWOOD DRIVE's arrival. Provide a room to serve as ELMWOOD DRIVE's green/prayer room. This room should be located near the stage for easy access and contain one case of bottled water and paper towels if possible. Please make sure the stage is large and sturdy enough for ELMWOOD DRIVE (preferably 24' wide x 12' deep). ELMWOOD DRIVE asks that there be arrangements made for proper set up/soundcheck time prior to arrival. This would include 1 hour for set up and 1 hour for complete sound check prior to open doors. It would be appreciated if the VENUE could provide at least 3 working hands to help ELMWOOD DRIVE unload/load all gear.

## \_\_\_\_\_ 5. UPON ARTIST ARRIVAL

Prepare one (1) six-foot table and two (2) chairs with access to power for merchandise sales. The table should be placed in the same vicinity of the concert in a visible area to the general audience of your event and in a well-lit, secure area. Also, if there is wireless internet at the venue, please provide us with the password (or have a member of your staff log us in) to allow us to enable our

credit card system. Upon arrival ELMWOOD DRIVE will need full access to the stage, sound room, and the sound board. This will allow ELMWOOD DRIVE and crew to make exact decisions in the placing of microphones, amps, speakers, stage monitors, etc. If an Emcee or Host will be a part of the MINISTRY ENGAGEMENT, please allow ELMWOOD DRIVE and the Emcee or Host to meet prior to the MINISTRY ENGAGEMENT.

## **6. MINISTRY ENGAGEMENT NEEDS**

It is our experience that the only way to have an event/service run smoothly is through thorough communication. We as a ministry want to meet or exceed all expectations and serve your MINISTRY ENGAGEMENT in the best way we know how. Please feel free to direct us in how you would like to operate, who is transitioning, time allotment, etc. Having a thorough understanding of your local ministry vision, allows us to operate in the Spirit and move in freedom within the confines of what you have prepared. We as a band know how important it is to enter into sincere worship. We ask that there always be time post service for altar time and worship. We will never leave the altar while there are still people worshipping.

## **7. FINANCES**

Please make all financial arrangements with Corey Coogan prior to your event. ELMWOOD DRIVE is a ministry with a desperate heart to serve, however, its impossible to serve and lead effectively without certain financial minimums being met. ELMWOOD DRIVE prefers to have half of the agreed upon honorarium mailed in advance to (139 Mayer Ave. Buffalo, NY 14207) within 2 weeks of your EVENT. This will guarantee your reservation for their services, as well as, increase their ease of travel.

Here is a break down of suggested honorariums:

Single Day Event with sound provided - \$800

Multi-Day Event with sound provided - \$1200

Single Day Event without sound provided - \$1000

Multi-Day Event without sound provided - \$1400

**All suggested honorariums are open to modification, subject to the needs of your**

Please complete all financial agreements in an office or private room. Please avoid making financial transactions in front of others. Before the conclusion of the MINISTRY ENGAGEMENT, be sure that

the HONORARIUM according to the engagement agreement is fulfilled. Should you wish to take an additional offering or make a donation to our ministry, please provide that amount to ELMWOOD DRIVE separate from the HONORARIUM. **Please have a check ready on the night of show for the remainder of the guarantee and any percentages made payable to ELMWOOD DRIVE.** Cash is always acceptable but we would prefer to have a signed receipt with copy if paying in cash. Also with our experience it is common for churches or ministries to expect a W9 in return for payment exceeding \$600. Do be aware that ELMWOOD DRIVE is a registered ministry 501c3 under VICTORY INTERNATIONAL ASSEMBLY OF GOD and all tax information will be made available through their office.

## \_\_\_\_\_ **8. MEALS/ ACCOMMODATIONS**

You are asked to please provide meals for 10 people to cover ELMWOOD DRIVE and the individuals traveling with them. A healthy option would be appreciated. If this is not possible a food stipend will be gladly accepted out side of the negotiated cost for services rendered. If this event is a multiple day event, it will be expected to provide 1 meal (dinner) per day leaving ELMWOOD DRIVE to provide breakfast/lunch for themselves. If all 3 meals can be provided you will receive 1 gold star from ELMWOOD DRIVE. We as a ministry understand the importance of a budget and we truly embrace the heartbeat behind servanthood, however, we do ask that you make your best attempt at providing the most hospitable sleeping arrangements for 10 people. We have no problem sleeping at a church but prefer if we could have access to showers and air mattresses. ELMWOOD DRIVE typically travels with 1-3 females, so separate sleeping arrangements for them would be greatly appreciated.

## \_\_\_\_\_ **9. SOUND**

**Sound Requirements may be negotiable.**

**ELMWOOD DRIVE requires that their sound engineer, if traveling with them, be allowed access to the sound board, as well as, the authority to run/mix sound for their sound check and their full worship set.**

ELMWOOD DRIVE plays a modern style of worship music that requires a PA capable of producing up to and preferably beyond 105db(A) into the audience. The PA should be well "equalized" for the room or venue where they will be performing prior to soundcheck. ELMWOOD DRIVE will most of the time not desire to reach said decibel level, but we would prefer this headroom in the PA.

We prefer five mono (balanced) monitor outputs for our in-ear monitor system (which ELMWOOD DRIVE will supply). One of the outputs should be run with an XLR cabled output to the drum riser/ cage for use by our drummer's wired ears. If five monitor outputs cannot be supplied, please contact Corey Coogan for substitutions. We require a minimum of 2 monitor mixes, 1 monitor mix to be sent to the drums and 1 mix for stage wedges

A drum shield should be provided to help control the volume and tone of the drum kit in an indoor venue. A full cage with plexiglass shield, sound absorbing roof and back walls is preferable in such situations, but a shield alone will help. If this cannot be provided ELMWOOD DRIVE will provide one.

ELMWOOD DRIVE can arrange for a full DRUM mic package to be available for performances if you are not able to provide our requested microphones. Please consult Corey Coogan if you do not have our requested microphones.

In some instances, full sound reinforcement may be available. It is our experience that sound is usually the last concern on the event sponsor's mind. It is very important that quality sound is available. The ministry to the audience will be adversely affected if the sound requirements are not adequately met. Not only should you give a copy of the following sound and stage specifications to the person providing sound for your event, but also the person handling your sound should be the person to call if there are any sound-related questions.

**THANK YOU SO MUCH FOR TAKING THE TIME TO READ THIS. REMEMBER ALL THINGS LISTED HERE ARE ALWAYS OPEN FOR DISCUSSION. WE HAVE AND WILL CONTINUE TO HAVE A HEART TO SERVE, SO PLEASE CONTACT US IF ANYTHING HERE IS INTIMIDATING OR CONFUSING. WE NEVER WANT TO MISS OUT ON AN OPPORTUNITY BECAUSE OF MISCOMMUNICATION OR A MISUNDERSTANDING. PLEASE FEEL FREE TO CONTACT US AT ANY TIME. CAN'T WAIT TO WORSHIP WITH YOU!**



## BACK-LINE REQUEST (preferred/optional)

### BASS AMP:

Item	Quantity	Model Required	Notes
1a	1	Ampeg SVT-CL classic head	
1b	Or 1	Ampeg SVT4(3) Pro Amplifier	Or equivalent*
2a	1	Ampeg SVT 610HLF Cab	
2b	Or 1	Ampeg SVT 410HLF Cab	Or equivalent*
3	1	Guitar stand	

### ELECTRIC GUITAR AMP:

Item	Quantity	Model Required	Notes
1a	2	Vox AC30 combo	Handwired if possible
2	2	Single Guitar Stands	

### INSTRUMENTS:

Item	Quantity	Model Required	Notes
1		Electric and bass guitars	*Artist will provide
2		Guitar Pedals and Pedalboards	*Artist will provide
3	6	Shure PSM 600 IEM Systems	IEM transmitters and receivers
4	2	Keyboards	Yamaha MOTIF
5	2	Keyboard Stands	
6	1	Guitar Stand	For acoustic guitar
7	4	Stereo Direct Boxes	1 - acoustic guitar 2 - Keys 1 - Pad Loop



## ELMWOOD DRIVE INPUT LIST

### Elmwood Drive is:

**Drums** - Mike

**Lead Vox/Acoustic** - Corey

**Lead Electric** - James

**Bass** - Billy

**Keys** - Eric

**Rythm Electric** - Levi

<i>Instrument</i>	<i>Inputs</i>	<i>Mic / Di</i>	<i>Monitor</i>	<i>FX Patch</i>
<b>Drums:</b>				
<b>Kick</b>	1	Shure B52 or Audix D6	Mix 1-7	Comp
<b>Snare</b>	2	Shure sm57 or Audix i5	Mix 1-7	Comp
<b>Rack Tom 1</b>	3	Audix d2	Mix 7	Comp
<b>Rack Tom 2</b>	4	Audix d2	Mix 7	Comp
<b>Floor Tom 1</b>	5	Audix d4	Mix 7	Comp
<b>Floor Tom 2</b>	6	Audix d4 and Shure B52	Mix 7	Comp
<b>Hi-Hat</b>	7	Shure sm57	Mix 1-7	
<b>Ride</b>	8	Shure sm81	Mix1-7	
<b>L Crash</b>	9	Shure sm81	Mix 7	
<b>R Crash</b>	10	Shure sm81	Mix 7	

<i>Instrument</i>	<i>Inputs</i>	<i>Mic / Di</i>	<i>Monitor</i>	<i>FX Patch</i>
<b>Bass:</b>	11	D.I	Mix 1-7	
<b>Electric Gtr:</b>				
<b>Amp 1</b>	12	Shure sm57	Mix 2,6,7	
<b>Amp 2</b>	13	Shure sm57	Mix 2,6,7	
<b>Acoustic Gtr:</b>	14	D.I	Mix 1-7	
<b>Keyboard:</b>	15	Stereo D.I	Mix 1,5	
<b>Pads:</b>	16	D.I	Mix 1-7	
<b>Vox:</b>				
<b>Lead</b>	17	Shure Beta58	Mix 1-7	Reverb
<b>Backing</b>	18, 19	Shure Beta58	Mix 1-7	Reverb

**Stage Plot**

